

# The Fight of Whales

## Instruments

Soprano Saxophone  
 Alto Saxophone  
 2 Tenor Saxophones  
 Baritone Saxophone  
 4 Trumpets  
 3 Trombones  
 Bass Trombone  
 Piano  
 Guitar  
 Double Bass  
 Drums

## Organico

*Sax Soprano*  
*Sax Contralto*  
*2 Sax Tenori*  
*Sax Baritono*  
*4 Trombe*  
*3 Tromboni*  
*Trombone Basso*  
*Pianoforte*  
*Chitarra*  
*Contrabasso*  
*Batteria*

## Flow Chart – *Diagramma di flusso*

INTRO	PEDAL 1	THEME	SOLO 1 - Alto Sax 1	PEDAL 2	SOLO 2 - Baritone Sax
Even-Eight 12 bars	Swing 4 bars	A+B+C 49 bars	D+D1+E+E1 48 bars	4 bars	F+F1+F2 72 bar
• brass	• brass • double bass • drums	<b>A = 24 bars</b> <i>lead: saxes, trumpets</i> <i>harmony: trombones</i> <i>comping: rhythm section</i>	<b>D = 16 bars</b> <i>comping: rhythm section</i>	• double bass • drums.	<b>F = 12+12 bars</b> <i>background (only 2x):</i> <i>trombones</i> <i>comping: rhythm section</i>
		<b>B = 16 bars</b> <i>lead: saxes, trumpets</i> <i>harmony: trombones</i> <i>comping: rhythm section</i>	<b>D1 = 16 bars</b> <i>call &amp; response background:</i> <i>all horns</i> <i>comping: rhythm section</i>		<b>F1 = 12+12 bars</b> <i>background: brass</i> <i>comping: rhythm section</i>
		<b>C = 9 bars</b> <i>lead: baritone sax,</i> <i>bass trombone, piano,</i> <i>guitar, double bass</i> <i>harmony: piano, guitar</i> <i>comping: drums</i>	<b>E = 8 bars</b> <i>background: trombones</i> <i>comping: rhythm section</i>		<b>F2 = 12+12 bars</b> <i>background: all horns</i> <i>comping: rhythm section</i>
<b>SPECIAL 1</b>	<b>SOLO 3 - Trombone</b>	<b>SPECIAL 2</b>	<b>PEDAL 1</b>	<b>THEME</b>	<b>CODA</b>
F 12 bars	F3 24 bars	F4 12 bars	4 bars	A+B 40 bars	6 bars
<i>layering: every 4 bars</i> <i>each horn section</i> <i>adds in overlapping</i> <i>comping:</i> <i>rhythm section</i>	<b>F3 = 12+12 bars</b> <i>homorhythmic background:</i> <i>all horns</i> <i>comping: rhythm section</i>	<i>lead: saxes</i> <i>homorhythmic frases:</i> <i>brass and rhythm section</i>	• brass • rhythm section	<b>A = 24 bars</b> <i>lead: saxes, trumpets</i> <i>harmony: trombones</i> <i>comping: rhythm section</i>	<i>bell effect: brass</i> <i>homorhythmic frases: saxes</i> <i>comping: rhythm section</i>
				<b>B = 16 bars</b> <i>lead: saxes and trumpets</i> <i>harmony: trombones</i> <i>comping: rhythm section</i>	